

Violin

Arioso

from Cantata BWV 156

Johann Sebastian Bach

♩ = 63 Adagio
con suono

mf *p* *tr*

4

7 1. 2. *mf* *con molta express.* *cresc. -*

11 *f* *largamente* 3 *tr*

13 *mp* *cresc.* *poco rit.*

15 *tr* *p* *a tempo* *cresc.* *restez*

17 *tr* *pp*

20 1. *allargando* *a tempo* *tr* *f* 2 0 *tr*

23 2. *molto rit.* *f* 2 0 *tr*

Arioso

from Cantata BWV 156

Johann Sebastian Bach

$\text{♩} = 63$
con suono
Adagio

Violin

Piano

4

7

1. 2.

con molta express.

11

Musical score for measures 11-12. The piece is in G major (one sharp). The right hand features a melodic line with slurs and a trill (tr) in measure 12. The left hand provides harmonic support with chords and moving lines. Dynamics include *f* (forte) in both hands.

largamente

13

Musical score for measures 13-14. The tempo is marked *largamente*. The right hand has a melodic line with a crescendo (*cresc.*) in measure 14. The left hand has a piano (*p*) dynamic in measure 13 and a crescendo (*cresc.*) in measure 14.

poco rit.

15

Musical score for measures 15-16. The tempo is marked *poco rit.*. The right hand features a trill (tr) in measure 15, a dynamic marking of *p* (piano), and a crescendo (*cresc.*) leading into a triplet of eighth notes in measure 16. The left hand has a piano (*p*) dynamic in measure 15 and a crescendo (*cresc.*) in measure 16.

17 *a tempo* *restez*

tr 1 *pp* *a tempo*

20 **1.** *allargando* *a tempo*

cresc. --- *f* *tr* 2 0 *tr* *a tempo*

cresc. - *f* *p*

23 **2.** *molto rit.*

f *tr* 2 0

f *molto rit.*